

SCOOPY-DOO AND GUESS WHO?

"THE FRIGHT TAKES FLIGHT"

Jinkies! It's the Tramp!

Written by

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COLD OPEN

EXT. MAIN STREET - MEADOW CITY - DAY

VISITORS walk along a row of movie theaters covered in promotional material for the MOONFALL FILM FESTIVAL. Film fans AMELIA and BILLY exit a theater, examining a schedule.

AMELIA

If we see the new Garantino film,
we should still be able to make it
to the Turosawa showcase by seven.

BILLY

Isn't Garantino doing a Q and A?

AMELIA

I mean, we could leave early?

He laughs at that absurdity. But once his laughter subsides, the AVIATOR's continues offscreen.

AMELIA

It wasn't that funny.

BILLY

That's not me.

A World War I era biplane buzzes over the street, the ghostly Aviator piloting. He dresses like Clark Gable in *Test Pilot*, resembles Robert Redford and laughs maniacally. Visitors scream and scatter.

BILLY

A ghost pilot!

AMELIA

Yes. That's obvious, Billy.

AVIATOR

Get out of my town!

The Aviator loops around to buzz over them again, blowing the bowler hat off Charlie Chaplin's TRAMP. He catches it with his cane as he watches the plane with concern.

END OF COLD OPEN

ACT ONE

INT. WAX MUSEUM - NIGHT

Shaggy and Scooby are broken out of wax as the WAX PHANTOM is unmasked to reveal MR. STEVENS.

[Reference: *Scooby-Doo, Where Are You?*, s02e08, "Don't Fool with a Phantom"]

VELMA (V.O.)

-- just another freak in the freak kingdom. We'd gone in search of the paranormal, it had been a lame trip. A waste of time. There was no point in looking back. No, not today, thank you kindly.

FADE TO BLACK.

A title card reads: THE END

INT. MYSTERY MACHINE - DRIVING - DAY

REVEAL: It's footage playing for the gang on Velma's tablet, as they ride through the mountains.

DAPHNE

It sure is exciting your documentary's in a film festival.

FRED

Not just any festival, Daph, the Moonfall Film Festival!

VELMA

I know! My hard work's finally paid off.

SHAGGY

Like, what's so special about this festival?

VELMA

It's one of the most prestigious in the world, Shaggy. Only about one hundred films are selected a year.

EXT. MAIN STREET - MEADOW CITY - DAY (FLASHBACK)

Sixties era MELBERT MEDFORD, the non-ghostly version of the Aviator, steps into the middle of town, looking epic.

VELMA (V.O.)

It was founded by one of the
greatest actors of all time,
Melbert Medford. He established the
festival with his profits from
Moonfall --

INT. MYSTERY MACHINE - BACK TO PRESENT

SHAGGY

Is that the one where a pilot saves
a village from an avalanche?

VELMA

[ANNOYED] Yes. Can I continue?

SHAGGY

A--

Scooby puts his paw over Shaggy's mouth.

SCOOBY

Proceed.

EXT. MEADOW CITY AIRFIELD - DAY (FLASHBACK)

A sixties era film CREW surrounds the Aviator's biplane.
Melbert Medford gets up from a director's chair and climbs
aboard the plane, with a big, cheesy smile.

VELMA (V.O.)

As I was going to say, that's the
film where he played his most
famous character, the Aviator. And
since it was filmed in Meadow City,
where the festival is held, he
named it *Moonfall* after the film.

EXT. MAIN STREET - MEADOW CITY - TIME LAPSE

The town becomes more film-centric, with the addition of
theaters, from the sixties to the present.

VELMA (V.O.)

And over time, as the festival's grown in popularity, the town's become a hub for independent cinema.

INT. MYSTERY MACHINE - BACK TO PRESENT

DAPHNE

I still can't believe you made a movie about us.

VELMA

They say to stick to what you know, and there's nothing I know better than solving mysteries.

SHAGGY

Wait. Scoob and I are gonna be movie stars?

VELMA

I'm not sure that's the right word for it, but --

DAPHNE

You're too late, Velma.

Shaggy and Scooby are decked out like cast members of *Entourage*. They chat on cell phones.

SCOOBY

Is this my agent?

SHAGGY

Like, no, man, if they can't have a meter long tofu and chocolate sandwich in my dressing room, I'm not doing it.

VELMA

What have I done.

EXT. MAIN STREET - MEADOW CITY - MOMENTS LATER

The Mystery Machine drives through the deserted town.

INT. MYSTERY MACHINE - SAME

They watch as flyers blow eerily across their path.

FRED
It's awfully empty for a film
festival.

Velma pulls up an article on her tablet.

VELMA
That's odd. It says festival
visitors have been scared off by
the ghost of Medford's Aviator.

DAPHNE
Jeepers!

FRED
You're right, Daph, that does sound
creepy.

DAPHNE
No, jeepers, as in, look out!

The Aviator's biplane swoops down at the Mystery Machine.
Fred swerves, jostling everyone inside.

FRED
That was close.

SHAGGY
Driver? Do be more careful. We need
to be ready for our close ups.

SCOOBY
We're precious cargo.

VELMA
Look out! He's coming back!

The biplane buzzes them again, this time Fred's swerving
sends Shaggy and Scooby out the back of the van.

EXT. MAIN STREET - CONTINUOUS

Shaggy and Scooby crash into some trash cans and the Tramp.
Shaggy brushes himself off.

SHAGGY
Remind me to take a limo to our
next premiere.

Scooby pops out of the garbage, wearing the Tramp's hat.

SCOOBY
Check.

SHAGGY
Like, where'd you get the hokey
hat, Scoob?

Scooby glances up.

SCOOBY
I don't know.

The Tramp yanks it off Scooby's head and angrily waves a
finger at him.

SHAGGY
I guess it's his.

SCOOBY
Sorry.

SHAGGY
I wonder what happened to the gang.

The Tramp shrugs. They look up and down the street. In the
distance, the biplane loops around. They watch it intently.

SHAGGY
Get a load of that old plane,
Scoob.

It continues to fly towards them.

SCOOBY
It's not stopping.

The three turn and run as it nears them, in an obvious *North*
by Northwest homage.

AVIATOR
Get out of my town!

They dive to the ground as it flies over them. Shaggy turns
to the Tramp as they get up.

SHAGGY
Like, can we follow you? We've
never been chased by a ghost in
this town before.

The Tramp swats at them to stay away and walks around a
corner. Shaggy and Scooby look at each other, dejected, until
the Tramp comes running back in the opposite direction.
Almost immediately, the Aviator flies around it, right behind
him.

SHAGGY

I hope he changed his mind!

They run after the Tramp.

EXT. EMPTY LOT - CONTINUOUS

The Tramp dives through a hole in a wooden fence but gets stuck midway. Shaggy and Scooby arrive and start trying to push him through. Instead, the board gives and spins around, knocking them to the other side of the fence, but keeping the Tramp stuck.

Shaggy and Scooby start pulling the Tramp, and pop him through.

EXT. MAIN STREET - CONTINUOUS

The trio run out of an alley, seemingly safe, until the Aviator swoops down, chasing them up the middle of the street.

The Aviator catches Shaggy with his wheels and lifts him off the ground. The Tramp uses his cane to pull Shaggy down.

SHAGGY

Thanks! Think you could, like, get us to our hotel?

The Tramp nods.

EXT. USED CAR LOT - CONTINUOUS

The trio run through several cars, opening and closing the doors to each. When they reach the last one they notice the Aviator flying towards them and immediately repeat the action in reverse.

EXT. TOWN SQUARE - CONTINUOUS

Shaggy and Scooby stop when they realize the Tramp is no longer ahead of them. Turning back, they see him caught by his pants on a statue's sword. They hurriedly pull him free.

EXT. HOTEL - CONTINUOUS

With the Aviator closing in on them, the Tramp points to the hotel.

They dive towards the revolving door at the same moment the Aviator abruptly pulls upward to avoid colliding with the building.

INT. HOTEL - CONTINUOUS

The trio spins in the revolving door and are launched out.

INT. LOBBY - HOTEL - CONTINUOUS

Shaggy, Scooby and the Tramp fly into the gang's luggage.

FRED

There you are!

DAPHNE

We thought we lost you.

SHAGGY

You did! Luckily this guy knew his way around town.

DAPHNE

Who's he?

The Tramp tips his hat, only to be chased out by GEOFFREY, the balding, but bearded, concierge.

GEOFFREY

Oh no you don't! Get out of here!

He returns to the gang.

GEOFFREY

Be careful around the Tramp. He's brought me nothing but trouble for practically a century.

VELMA

That's impossible. Unless you're both over one hundred years old.

GEOFFREY

Are you checking in?

FRED

We are.

VELMA

I've got a film in the Moonfall Film Festival.

GEOFFREY
That's too bad.

SHAGGY
Bad? I thought it's very
[MISPRONOUNCED] prestigious.

GEOFFREY
Haven't you heard? The Mayor's
cancelling it due to the Aviator.

DAPHNE
[GASPS] That's who we saw on our
drive in.

GEOFFREY
He's scared everyone out of town.
Nobody's brave enough to walk
between the theaters for screenings
anymore.

FRED
Sounds like we've got a real
mystery on our hands, gang.

He spots a movie poster and excitedly changes priorities.

FRED
But first, let's watch a movie.
There's a new Garantino film!

END OF ACT ONE

ACT TWO

INT. LOBBY - MOVIE THEATER - DAY

The gang exits a theater, Shaggy and Scooby still munching on armfuls of candy.

SHAGGY

Like, what'd you think, Scoob?

SCOOBY

I liked the dog.

SHAGGY

You always like the dog.

SCOOBY

She has talent.

FRED

All right, time to start searching
for clues.

Turning from the SNACK BAR, popcorn in hand, MAYOR MICHAEL CLOONEY, *The West Wing's* President Bartlet but with The Rock level abs, is intrigued.

MAYOR

Clues? You look a little young to
be detectives.

FRED

That's because we're a gang of
teenage mystery solvers.

MAYOR

Oh. I've heard about you. Where's
your talking shark?

SCOOBY

Not us.

MAYOR

Regardless, welcome to Meadow City.
Cinema capital of Utah. I'm Mayor
Michael Clooney, but you can call
me Mayor Mike.

DAPHNE

It's nice to meet you.

MAYOR

I imagine you're here about the ghostly return of Melbert Medford.

VELMA

It does seem odd he wouldn't want people at his festival.

In the background, Shaggy and Scooby go to the snack bar, where the Tramp reveals himself to be working.

MAYOR

Not if his legend is true.

FRED

Legend?

MAYOR

The legend of Medford's millions. Claims he only spent half of his *Moonfall* earnings on the first festival and hid the rest somewhere in town.

DAPHNE

Why would he do that?

Shaggy, Scooby and the Tramp struggle with a nacho cheese machine, slipping in the gallons of cheese it dumps on the floor.

MAYOR

Some believe he left it for the one true filmmaker. Others believe he was crazy. Either way, seems he's come back for it.

VELMA

Sounds like we better get to work.

MAYOR

If you'd like, my brother's a pilot. I'm sure he could give you a bird's eye view of things.

FRED

Terrific! Thanks! [OFFSCREEN]
Shaggy, Scooby, let's go!

Shaggy, Scooby and the Tramp poke their heads up inside a full popcorn machine.

SHAGGY

Coming!

The Tramp lifts his hat and popcorn dumps out.

EXT. MEADOW CITY AIRFIELD - LATER

With the Tramp tagging along, the gang creeps around the empty hangars.

VELMA

Hello?

DAPHNE

Mr. Clooney?

SHAGGY

Rats! Nobody's here. Guess we should head home.

FRED

Up there!

A biplane lands nearby. The pilot, HARRISON CLOONEY, the spitting image of his brother Michael, but with Groucho Marx glasses and mustache, hops out.

HARRISON

Wasn't expecting visitors.

FRED

Mayor Mike sent us over. We're investigating the Aviator ghost.

HARRISON

He put kids in charge of the investigation? [SIGHS] I told mom I'd be the better mayor.

DAPHNE

We chose this case ourselves.

VELMA

We're experienced mystery solvers.

HARRISON

Then what do you need from me?

FRED

We were hoping to look for clues and your brother mentioned you could fly some of us around.

HARRISON

Of course he did. All right, who's going?

The Tramp raises his hand and pokes Shaggy and Scooby in the back with his cane, causing them to raise their hands too.

HARRISON
Okay, you three, grab a parachute.

SHAGGY
[GULPS] Parachute?

INT. HARRISON'S BIPLANE - MOMENTS LATER

Harrison looks back. Shaggy and Scooby are crammed in the seat behind him, with the Tramp cozy in the one behind that.

HARRISON
Ready?

SHAGGY
I don't know.

HARRISON
Go? You got it!

He starts the engine and takes off.

EXT. SKY - CONTINUOUS

Shaggy and Scooby scream in each other's arms as the biplane ascends.

HARRISON
I'm going to take us over the town!

The biplane tilts and Harrison points below.

HARRISON
That's Main Street. Most of the
Aviator attacks have been there.

INT. HANGAR - SAME

Fred, Daphne and Velma slide open the door, revealing the empty space inside.

FRED
For an airfield, there sure aren't
many planes.

DAPHNE
I'll say. This town must hardly get
any visitors.

VELMA
Jinkies! Look!

She points to the sky. The Aviator nears Harrison's biplane with his own.

DAPHNE
We've got to do something!

INT. HARRISON'S BIPLANE - CONTINUOUS

Shaggy notices Fred and the girls waving and perks up.

SHAGGY
Look, Scoob, they're waving at us!
[BEAT] Hello down there!

They wave back.

SCOOBY
Hi Fred! Hi Velma! Hi Daphne!

The Aviator flies into Scooby's view.

SCOOBY
Hi Aviator! [GULPS] Aviator?

AVIATOR
Get out of my town!

The Aviator laughs and steers towards them.

HARRISON
Whoa! Hang on!

Swerving back and forth in the air, Harrison eventually makes some more dramatic maneuvers. As he spins them upside down, Shaggy, Scooby and the Tramp tumble out, catching onto the wings of the Aviator's biplane.

The Tramp's hat blows off into one of the Aviator's biplane's seats. He quickly retrieves it and tugs it tightly onto his head. Shaggy and Scooby climb into the seat with him.

SHAGGY
That was close.

Harrison flies up alongside.

SHAGGY
Wait. [NERVOUS LAUGH] If he's over there...

They realize they're on the Aviator's biplane.

AVIATOR
Get out of my town!

SHAGGY
Zoinks!

The trio hop out and try to run, heading onto one of the wings. As they reach one end, the biplane dips that direction. They hurriedly switch to the other end, tilting the biplane back and forth, until it turns sideways.

As the Tramp slides down the wing, he uses his cane to catch a support bar and swing himself back into Harrison's biplane. Shaggy grabs onto the bar, with Scooby clutched onto him.

SHAGGY
What do we do now, Scoob?

SCOOBY
Jump?

They look down, clearly high above the ground, then look up, at the Aviator.

SHAGGY
It's been nice knowing you.

SCOOBY
You too.

Shaggy lets go, but as they fall, the Tramp manages to catch Scooby's collar with his cane and flip them into Harrison's biplane.

HARRISON
Strap in!

The Aviator makes Harrison dip his biplane. It begins to sputter.

SHAGGY
That doesn't sound good.

HARRISON
Engine's stalled.

Harrison's biplane nosedives.

SHAGGY
We're gonna crash!

Harrison struggles with the controls. At the last second, he pulls it up enough to skid onto the landing strip. The Aviator flies off.

EXT. MEADOW CITY AIRFIELD - CONTINUOUS

They all hop out of the biplane, the Tramp stumbling to find his footing. Shaggy and Scooby kiss the ground.

SHAGGY
We're alive!

SCOOBY
I love you, ground!

DAPHNE
Are you guys okay?

HARRISON
It's definitely not safe for this festival to keep going. That ghost's getting too aggressive. I better call my brother.

He hurries inside a hangar. The Tramp removes his hat and pulls a cassette tape from it. He hands it to Velma.

VELMA
A cassette tape? Where'd this come from?

The Tramp points up.

VELMA
The Aviator?

He nods.

FRED
Sounds like we've got a clue.

VELMA
And I have a hunch we'll find more back in town.

SHAGGY
Like, didn't you hear what he said? It's too dangerous.

VELMA
Maybe, but if we don't go back, you'll miss your big screen debut.

Shaggy and Scooby rush into the van.

SHAGGY

What are we waiting for? Stars are
about to be born!

SCOOBY

Hollywood, here I come!

EXT. THEATER - LATER

The Tramp and the gang arrive as the Mayor posts a "Closed"
sign on the door.

VELMA

Wait. What happened?

MAYOR

The festival's cancelled.

FRED

What about the rest of the films?

MAYOR

Hopefully they can play next year.

SCOOBY

Does that mean --

SHAGGY

We're not going to be movie stars,
Scoob...

They sob into the Tramp's arms.

MAYOR

I can't risk the safety of tourists
for the sake of a film festival.
You kids better head home.

END OF ACT TWO

ACT THREE

INT. LOBBY - HOTEL - DAY

Geoffrey approaches the dejected gang. In the background, Shaggy, Scooby and the Tramp load bags onto a luggage cart.

GEOFFREY

I heard what happened. Sorry about your movie.

DAPHNE

I wish there was something we could do.

GEOFFREY

It's probably for the best. That ghost only started showing up when this festival started. Maybe now he'll leave us alone.

Having stacked the bags high, Shaggy, Scooby and the Tramp struggle to balance them all on the cart.

FRED

It wasn't here before the festival?

GEOFFREY

Nope. Only when tourists started to arrive.

Fred and Velma share a look.

VELMA

Are you thinking what I'm thinking?

FRED

It's trappin' time.

The bags come crashing down on top of Shaggy, Scooby and the Tramp. They poke their heads out of the bags and Geoffrey fumes.

GEOFFREY

Out!

EXT. MAIN STREET - LATER

Shaggy, Scooby and the Tramp stand on a street corner.

SHAGGY

We need to talk to our agents about these gigs.

SCOOBY

This is ridiculous.

The Tramp shrugs at them. The Aviator flies in.

SCOOBY

Yikes!

They run down the center of the street. The Aviator dips low enough to nudge their butts with his propeller. It flings Shaggy into Geoffrey's fully loaded luggage cart.

SCOOBY

Shaggy!

SHAGGY

I'm okay! Finish the trap!

GEOFFREY

Tramp!

The Tramp smirks at him as they continue to run.

EXT. ALLEY - CONTINUOUS

Scooby and the Tramp run up a fire escape.

EXT. MAIN STREET - SAME

Fred and the girls stand at the end of the block, waiting.

VELMA

This is going to be tough.

FRED

They've got this.

EXT. ROOFTOP - CONTINUOUS

Scooby and the Tramp run across the roof but stop at the ledge. They look across to the next building, then at the ground below.

SCOOBY

After you.

SHAGGY

But we were with him when that awful Aviator attacked us aerially.

VELMA

Exactly. [BEAT] That was him!

She points to the sky and everyone looks up. There's nothing there.

SHAGGY

What are we looking at?

SCOOBY

A taco?

SHAGGY

You're right, Scoob [LAUGHS] that cloud does look like a taco.

The others turn to Velma.

VELMA

Wait, wait, wait. My timing was off.

A biplane soars into view.

VELMA

There!

She points again and they see the Aviator flying a biplane.

AVIATOR

Get out of my town!

SHAGGY

Zoinks! Another Aviator!

VELMA

Not exactly, Shaggy.

She walks to an unmarked van and bangs on the side.

VELMA

He's in here, officers.

The police open the back doors and reveal the Mayor manning a bank of controls and monitors.

VELMA

The Clooney brothers were working together to find Melbert Medford's treasure and used the Aviator legend to scare everyone out of town so they wouldn't have any competition.

The remote-controlled biplane lands.

VELMA

Because there were two of them, when Mayor Mike was on the ground, his brother could fly in as the Aviator, and when he needed an alibi, the Mayor would remotely fly an identical plane, with a dummy pilot!

The Tramp walks over to the dummy Aviator and pulls it from the plane, shocked.

FRED

And that cassette tape?

VELMA

Pre-recorded dialogue to make it seem like the dummy Aviator was real.

She pops the tape in.

AVIATOR (V.O.)

Get out of my town!

MAYOR

We would've gotten away with it too...

HARRISON

If it weren't for you film fans and observant documentarian.

DAPHNE

So there really is a treasure?

VELMA

Maybe. But I think the real treasure Melbert Medford was saying he left behind was the joy of watching a movie on the big screen. That was the goal of his festival all along.

The Tramp tries to remove the cassette, accidentally playing it again.

AVIATOR (V.O.)
Get out of my town!

Startled, the Tramp stumbles back into Scooby's arms, his hat landing atop Scooby's head. The frame is cropped to a circle around them, like the endings of his classic films.

SCOOBY
Scooby-Dooby-Do!

The circle closes completely, to black.

END OF SHOW