

SCOOPY-DOO AND GUESS WHO?

"FREDDY VS SCOOPY"

*Rikes! It's Freddy Krueger!**

Written by

Bradford N. Smith

DISCLAIMER: This material is non-commercial fan fiction, born out of a lifelong love for the Scooby-Doo franchise, and is available for the public enjoyment of fans only. Any and all characters, settings or other references to the franchise in these scripts belong to WarnerMedia, Hanna-Barbera and any other relevant copyright holders.

scoobydooguy.smith@gmail.com
805.264.1882

**and Heather Langenkamp*

COLD OPEN

INT. MYSTERY MACHINE - DAY

HEATHER sits up front with Fred and Daphne.

HEATHER

I really appreciate you helping me
move.

DAPHNE

That's what friends are for,
Heather.

HEATHER

And thanks for your seat, Velma.

Squished in the back with Shaggy, Scooby and a ton of moving
boxes, Velma smiles.

VELMA

No problem. I can't feel my legs,
but no problem.

SHAGGY

Like, I think those are mine.

A fish bowl falls over Velma's head.

VELMA

This is why I sit up front.

SHAGGY

I'm just glad we finally have a day
away from demons and monsters.

HEATHER

Oh, Fred, stop. There it is!

EXT. 1428 ELM STREET HOME - CONTINUOUS

The Mystery Machine parks in front of the *Nightmare on Elm
Street* (1984) home.

HEATHER (O.S.)

Fourteen twenty-eight Elm Street.

REVEAL: The "Elm Street" sign across the street.

END OF COLD OPEN

ACT ONE

INT. LIVING ROOM - ELM STREET HOME - NIGHT

Heather and the gang sit around the vacant living room, eating pizza. Boxes surround them.

SHAGGY

Like, how come it took five years to sell this house?

HEATHER

I don't know, Shaggy. Just couldn't get the right price, I suppose.

Lightning strikes, thunder booms and rain pours outside.

FRED

Sounds like a storm rolled in.

VELMA

That's weird. There weren't any storms in this morning's forecast.

DAPHNE

Now what'll we do? We can't drive home in that.

HEATHER

You're more than welcome to stay the night here.

DAPHNE

Thanks, Heather.

FRED

Works for me.

SHAGGY

As long as we can order more pizza, I'm fine with it.

HEATHER

Then it's a plan.

CUT TO:

INT. LIVING ROOM - LATER

Fred gets a pillow situated on a couch.

FRED
You sure you're okay down there,
Shaggy?

REVEAL: Shaggy's on a blanket under the coffee table.

SHAGGY
If Scoob and I can sleep in the
back of the Mystery Machine while
you drive, we can sleep anywhere.

FRED
Then I guess this is good night.
Night, Scoob.

Scooby lays on a pile of empty pizza boxes.

SCOOBY
Night, Fred. Night, Shaggy.

Fred turns out the light.

CUT TO:

INT. LIVING ROOM - ELM STREET HOME - NIGHT (DREAM)

Scooby wakes up and glances at Shaggy and Fred, both asleep.

INT. KITCHEN - CONTINUOUS

Creeping in quietly, Scooby checks a couple empty pizza
boxes. His stomach growls.

FREDDY (O.S.)
Scooby... Scooby, over here.

Scooby turns around and the refrigerator opens on its own.

SCOOBY
Food?

FREDDY (O.S.)
Come here, my piggy! I've got some
goodies for you...

The food inside the fridge sprouts faces and arms. They
beckon Scooby towards them.

FOOD
Eat us, Scooby. Eat us.

Practically under a trance, Scooby walks towards the fridge, salivating. As he reaches towards the food, they reach towards him.

FREDDY (O.S.)
Bon appétit, pup!

The food grabs Scooby and drags him into the fridge. He yelps and screams, desperately trying to pull himself out.

FREDDY (O.S.)
If the food don't kill ya, the
service will. [LAUGHS]

Scooby screams out more. Suddenly, the lights come on and the food drops Scooby, as Heather shoves the fridge closed.

REVEAL: The gang stands in the doorway, eyes wide, jaws dropped.

VELMA
What just happened?

Heather helps Scooby to his feet.

HEATHER
Freddy.

FRED
Don't ask me.

HEATHER
No. Freddy Krueger.

SHAGGY
Like, who's that?

HEATHER
He's a monster -- or demon -- or --
I don't know. Something that's been
haunting my dreams.

DAPHNE
Your dreams?

HEATHER
Exactly. For a while now.

VELMA
Are you telling us that we're in a
dream right now?

HEATHER
I think so.

VELMA

Interesting. I've heard of mutual dreaming before, but I thought it was only a concept.

SHAGGY

But, like, if this is a dream, why am I not neck deep in a chocolate river?

HEATHER

It doesn't work like that. Not when Freddy's in control.

FRED

What does this other Fred want?

HEATHER

Our souls.

SHAGGY

[GULPS] Did you say our s-s-s-souls?

HEATHER

I did.

VELMA

That's absurd. There's no scientific evidence that souls exist. And everybody knows you can't get hurt in a dream.

HEATHER

Trust me. In Freddy's dreams you can. We're not safe here.

DAPHNE

Where do we go?

The front door swings open.

EXT. 1428 ELM STREET HOME - CONTINUOUS

Heather and the gang step into the front yard.

DAPHNE

It looks the same, but something feels different.

HEATHER

That's how these dreams are.

JUMP ROPE GIRLS (O.S.)
 One, two, Freddy's coming for
 you...

They look over at three little GIRLS jumping rope on the sidewalk.

[Reference: *A Nightmare on Elm Street* (1984)]

SHAGGY
 What did those creepy little girls
 say?

SCOOBY
 I don't wanna know.

JUMP ROPE GIRLS
 Three, four, better lock your
 door...

SHAGGY
 I heard her that time!

FRED
 Quick, everybody into the Mystery
 Machine!

They make a break for the van, until they hear a loud, slow scratching sound.

DAPHNE
 What's that sound?

FREDDY KRUEGER comes around from the opposite side of the Mystery Machine, his clawed hand scraping along the body.

FREDDY
 Miss me?

HEATHER
 Freddy?

FRED
 Yeah?

FREDDY
 I think she was talking to me,
 Blondie.

He smiles as he lifts his gloved hand to his face.

HEATHER
 Back in the house!

Heather and the gang retreat.

INT. 1428 ELM STREET HOME - CONTINUOUS

They slam the door shut. Shaggy and Scooby quickly barricade it with furniture.

HEATHER

That won't keep him out for long.

FRED

Are you sure? I think I know a man in a mask when I see one.

VELMA

He's probably an engineer named Robert covering up a real estate scam.

FRED

I just need to trap him.

HEATHER

That's not going to work.

DAPHNE

Then what do we do?

HEATHER

Take a shortcut. This is a dream after all.

Freddy bangs on the door.

FREDDY

Come out and play.

Heather opens a closet.

HEATHER

Through here!

INT. HALLS - SPRINGWOOD HIGH SCHOOL - CONTINUOUS

[Reference: First two *Nightmare on Elm Street* films]

They exit a door, confused. Velma looks at a bulletin board.

VELMA

Springwood High?

HEATHER

I wasn't sure where else to go.

Loud scratching echoes through the hall. They round a corner and find Freddy walking along, with his weird, wobbly, outstretched arms, scraping his blade along the lockers.

[Reference: *A Nightmare on Elm Street* (1984)]

FREDDY

Here's Freddy.

DAPHNE

He followed us!

They hurry around a corner and into a classroom.

INT. CLASSROOM - CONTINUOUS

They huddle at the door, watching through the pixelated window as Freddy passes by.

SHAGGY

I think we lost him.

FREDDY

Not quite.

They turn around to find a class full of Freddys. One raises his hand.

FREDDY

I've got a question. [BEAT] You scared yet?

Another Freddy scrapes his claws down the chalkboard. Heather and the gang scream and run out.

EXT. FOOTBALL FIELD - CONTINUOUS

Freddy chases them down the field.

FRED

We've got to split up!

DAPHNE

Are you sure?

FRED

I'm always sure about splitting up.

SHAGGY
[GULPS] It was nice knowing you.

Fred, Daphne and Velma split off one way, Shaggy, Scooby and Heather head the opposite direction. Freddy pauses.

FREDDY
I mean, the choice is obvious.

He pursues Shaggy, Scooby and Heather.

INT. LOCKER ROOM - CONTINUOUS

Shaggy, Scooby and Heather run in, looking up and down aisles of lockers.

SHAGGY
There's, like, nowhere to hide!

HEATHER
The showers!

SCOOBY
I already had a bath.

HEATHER
Not for that, Scooby.

They head into the showers, where massive amounts of steam make it hard to see. Freddy creeps in.

FREDDY
Come out, come out, wherever you
are... Ha!

He swipes open a shower curtain. Nobody. He moves to another.

FREDDY
Gotcha!

Once again, it's empty.

FREDDY
Third's the charm.

He swipes open the third and they turn the shower on, full blast, in his face.

FREDDY
Argh!

He stumbles back. Wiping at his eyes. They run away.

EXT. STREET - MOMENTS LATER

A diner on the corner, the CRAVE INN, is the only illuminated building. Shaggy, Scooby and Heather slow to a stop.

[Reference: *A Nightmare on Elm Street 4: The Dream Master*]

HEATHER

I think we lost him.

SHAGGY

I'm, like, starving, guys. Think we could grab a bite to eat?

SCOOBY

Yeah.

HEATHER

[UNSURE] Okay, sure.

They run into the diner.

INT. CRAVE INN - CONTINUOUS

Eerily empty, with a haunted house aesthetic.

HEATHER

Something doesn't feel right.

SHAGGY

Yeah, we've been running on empty stomachs.

Shaggy sits at the counter and looks over a menu.

SHAGGY

What do you feel like, Scoob?

SCOOBY

Hmm... Apple pie?

SHAGGY

À la mode?

SCOOBY

Obviously.

SHAGGY

You've got it. [TO KITCHEN] Two slices of apple pie, à la mode, please!

Freddy peeks out from the kitchen.

FREDDY
All out.

SHAGGY
He's back!

They turn to run, but Freddy's in front of the door.

FREDDY
If you want to play with animals,
Norville, join the circus.

He opens the door and a trio of monkeys, dressed as clowns,
run in, grab Shaggy, and run out.

SHAGGY
Help!

Heather and Scooby follow.

EXT. CRAVE INN - CONTINUOUS

The monkeys disappear with Shaggy.

SCOOBY
Shaggy!

The Mystery Machine skids up.

FRED
Get in!

Heather and Scooby climb aboard and the van speeds away.
Freddy exits the diner, with a smile.

FREDDY
One down.

He holds up a single blade, then all four.

FREDDY
Five to go. [REALIZING] Need to add
another blade.

END OF ACT ONE

ACT TWO

INT. MYSTERY MACHINE - DRIVING - NIGHT (DREAM)

Velma is back in her usual seat, Heather and Scooby are huddled together in the back.

FRED

Where do you think he took Shaggy?

HEATHER

I don't know. Freddy could be anywhere.

Velma browses her tablet.

VELMA

That's true. Narrowing down his position is impossible in a realm with infinite possibilities. Do you know if he exists in the real world?

HEATHER

He did.

DAPHNE

Did?

HEATHER

The real Freddy died years ago.

VELMA

Jinkies! That's it! [BEAT] Fred, turn here.

EXT. CEMETERY ENTRANCE - MOMENTS LATER

Heather and the gang stand around the Mystery Machine.

VELMA

If my hunch is correct, Freddy is most likely drawn to the location of his real world counterpart. And if he's dead, then he must be --

FRED

-- in the cemetery! That's brilliant!

SCOOBY

No way.

DAPHNE
What's the matter, Scooby?

SCOOBY
No cemeteries.

DAPHNE
Would you go in for a Scooby Snack?

SCOOBY
Nope. Too scary.

DAPHNE
A box of Scooby Snacks.

SCOOBY
[THINKS] No. Shaggy might come
back.

FRED
He's right. Somebody should stay by
the van in case Shaggy tracks us
down before we can find him.

DAPHNE
Be careful.

She kisses his forehead as they head into the cemetery with
Heather. From a distance, Freddy watches, shaking his head.

FREDDY
Kids... always a disappointment.

INT. MYSTERY MACHINE - MOMENTS LATER

Scooby whistles to himself in the driver's seat. A box drops
behind the van that Scooby spots in the sideview mirror.

EXT. CEMETERY ENTRANCE - CONTINUOUS

Scooby cautiously approaches the small box, containing two
eye holes, and gulps. Eyes suddenly peek through and small
feet stand it upright.

[Reference: *Scooby-Doo and Scrappy-Doo* intro]

SCRAPPY
Uncle Scooby?

Scooby jumps onto the roof of the van.

SCOOBY

Yikes!

Scrappy pops out of the box.

SCRAPPY

Hi! I'm Scrappy-Doo!

SCOOBY

Scrappy-Doo? [LAUGHS]

SCRAPPY

Da-da-da-da-da-da-da! [FREDDY'S VOICE]
Freddy power.

Freddy's claws sprout from Scrappy's hand as he grows taller.

SCOOBY

Scrappy?

FREDDY

There is no Scrappy! I'm Scrappy
now!

Scooby leaps off the van, running into the cemetery.

EXT. CEMETERY - CONTINUOUS

Heather and the gang use flashlights to search through the tombstones.

DAPHNE

This is going to take all night.

SCOOBY

Freddy! Freddy!

Scooby collides with Fred, knocking them into an open grave.

HEATHER

Scooby?

The girls look down at the two.

HEATHER

What happened?

SCOOBY

Freddy. Scrappy. Freddy.

VELMA

Scrappy?

FRED
Hang on, gang. Look up there!

He points to a nearby, gothic tower. From his new vantage point, Fred sees a light on in its top window, illuminating a tied up Shaggy.

INT. TOWER - MOMENTS LATER

Heather and the gang reach a large wooden door, at the top of a long set of stairs. Fred rams his shoulder into it, busting it open.

INT. TOWER ROOM - CONTINUOUS

Shaggy sits, tied up, facing out the window. Scooby and Fred rush over to untie him.

[Reference: *A Nightmare on Elm Street 5: The Dream Child*]

SHAGGY
Boy am I glad to see you.

SCOOBY
You're safe now, Shaggy.

Heather looks out the door.

HEATHER
Not quite. We've got to go. Now!

The others glance out to see Freddy on his way up the stairs.

DAPHNE
Freddy's back?

FRED
I never left.

Velma looks out the window.

VELMA
New plan.

INT. TOWER ROOM - MOMENTS LATER

Freddy breaks through the door. The room's empty. He looks out the tower's window.

EXT. TOWER - CONTINUOUS

Heather and the gang climb down the ivy on the side of the tower. Freddy ducks back in.

EXT. WEST HILLS PSYCHIATRIC HOSPITAL - CONTINUOUS

They run into the hospital.

[Reference: *A Nightmare on Elm Street 3: Dream Warriors*]

INT. WEST HILLS PSYCHIATRIC HOSPITAL - CONTINUOUS

The place seems abandoned.

DAPHNE

It's empty.

HEATHER

That's not a good sign.

FREDDY (O.S.)

Ready or not, here comes Freddy...

They spot Freddy's shadow approaching around a corner. They step backwards, bumping into Freddy.

FREDDY

Surprise!

They run away, through the hospital halls, then hide in a room. Freddy approaches the door, prepares himself, then goes in.

INT. SURGICAL ROOM - CONTINUOUS

A bright light flashes in Freddy's face. He's momentarily blinded, then it's revealed that Heather, Daphne and Velma are disguised as surgeons.

DAPHNE

There you are!

VELMA

Why aren't you prepped for surgery?

FREDDY

What?

VELMA

You don't remember? Heather?

Heather walks up with a tablet, Freddy's face on-screen.

HEATHER

Before.

She swipes to reveal an image of Freddy after a complete plastic surgery makeover.

HEATHER

After.

DAPHNE

Don't worry, Doctor Scooberson is
the best in the business.

Scooby, in doctor garb, comes through the doors, Shaggy and Fred flanking him. They slip gloves onto his hands and put a light on his head. Scooby looks at Freddy.

SCOOBY

He isn't ready.

VELMA

Sorry, Doctor Scooberson, he just
got here.

SCOOBY

I'm missing golf.

He walks out. Daphne hands Freddy a hospital gown.

DAPHNE

Put this on. We'll get him back.

HEATHER

You can go behind the curtain for
privacy.

Freddy steps behind the curtain, then emerges with a hospital gown on, only to realize they've all left.

FREDDY

Those kids took my schtick.

END OF ACT TWO

ACT THREE

INT. MYSTERY MACHINE - DRIVING - NIGHT (DREAM)

Heather remains in the back, with Shaggy and Scooby.

FRED

There's got to be a way we can get this guy. Shaggy, did you see any clues?

SHAGGY

Like, I was so scared I didn't open my eyes until you showed up to save me.

SCOOBY

Aww... my poor Shaggy.

Scooby pets Shaggy's head.

HEATHER

What if we use the dream against him?

DAPHNE

Can we do that?

VELMA

I think we might. If what Heather's said about Freddy's control versus ours in this dream is correct, he shouldn't be able to fight back against anything that's his own creation.

The radio buzzes.

FREDDY (V.O.)

You're listening to K-KILL. Up next *America's Top Freddy*.

DAPHNE

Turn it off!

Fred fiddles with the radio.

FRED

I'm trying!

FREDDY (V.O.)

This boy feels the need for speed!

The gas pedal is pushed to the floor. Everybody screams as the van accelerates.

DAPHNE

Do something, Freddie! [BEAT] Fred?

FRED

Oh. Me, Freddie. Sorry. Hang on, I'm gonna give us some flats! [TO VAN] Forgive me, girl!

EXT. INDUSTRIAL PARK - CONTINUOUS

The Mystery Machine speeds through a chainlink fence, over some nail-filled boards. The van's tires pop.

INT. MYSTERY MACHINE - CONTINUOUS

Fred pulls the emergency brake.

EXT. INDUSTRIAL PARK - CONTINUOUS

The van skids, sliding to a stop in front of a large warehouse.

INT. MYSTERY MACHINE - CONTINUOUS

Heather and the gang reposition themselves, looking out the front windshield.

DAPHNE

Where are we?

HEATHER

Freddy's lair.

INT. THE NIGHTMARE FACTORY - MOMENTS LATER

The gang follows Heather into a massive boiler room. Everything's red-tinted. Steam spurts from various pipes.

[Reference: *Nightmare on Elm Street* franchise]

HEATHER

This way.

She leads them through the maze of pipes.

FREDDY (O.S.)
You're in my world now.

DAPHNE
Freddy's around the corner!

FRED
No I'm not. [OFF LOOK] Oh. Right.

They see shadows of Freddy around different corners and continue running through the maze. They eventually round a corner and come face-to-face with Freddy.

FREDDY
Found you!

FRED
Split up!

They all take a different path. Freddy examines his options and chooses to pursue Scooby. He corners Scooby.

FREDDY
And now you're all alone! Scooby,
why don't you uh --

He scrapes a pipe.

FREDDY
-- call on one of your little
friends? Maybe they could help.

SCOOBY
Now!

FREDDY
Huh?

Overhead, Fred, Daphne and Velma sever Scooby and Freddy's walkway's supports. It falls out from under them. Heather and Shaggy grab Scooby's hands as Freddy falls into the steam below and disappears.

FRED
Tell 'em Freddie sent ya!

SHAGGY
We did it, buddy!

SCOOBY
Uh, Shaggy.

Shaggy and Heather turn to see Freddy behind them.

FREDDY

Peekaboo.

He severs that walkway's supports and falls alongside Shaggy, Scooby and Heather.

INT. DREAMSCAPE RUINS - CONTINUOUS

Scooby splashes down into the ancient temple ruins and paddles out of the water.

[Reference: *Wes Craven's New Nightmare*]

SCOOBY

Shaggy? Heather?

Freddy jumps out at him.

FREDDY

Ruh roh.

SCOOBY

Yikes!

Scooby runs through the ruins, but gets caught in the floor. Freddy slowly saunters up before jumping on Scooby to attack. They wrestle. Scooby rips off Freddy's hat.

INT. LIVING ROOM - ELM STREET HOME - DAY (REAL WORLD)

Scooby wrestles a blanket with Freddy's shirt pattern.

HEATHER

Scooby! It's only a nightmare!

SCOOBY

Get him off me! Get him off me!

SHAGGY

Like, wake up, Scoob!

Scooby wakes up.

SCOOBY

Where's Freddy?

FRED

I'm right here, Scooby.

DAPHNE

You were having a bad dream.

SCOOBY

I was?

HEATHER

I hope it wasn't my fault.

VELMA

No, with all the mysteries we've been on, Scooby's had a lot of frights.

SHAGGY

I can't even count the number of nightmares we've had.

SCOOBY

Yeah...

VELMA

Where'd you get that hat?

She pulls Freddy's hat away from Scooby.

SCOOBY

I don't know.

Heather takes it.

HEATHER

Weird. It's not mine.

Outside the window, Scooby sees a hatless Freddy, dressed in a mailman's uniform. He smiles and waves.

FREDDY

Scooby. Dooby. Doo.

SCOOBY

[GULPS] Uh oh.

END OF SHOW